DANCING AND MUSIC AT 2 MONDAY

The Bay Leaf

BIGGER AND BETTER 1929 S. SCHOOL

A SEMI-MONTHLY PAPER DEVOTED TO THE INTERESTS OF THE SAN FRANCISCO STATE TEACHERS COLLEGE

VOL. IV—SUMMER SESSION | FRIDAY, JULY 27, 1928 | NO. 2

MRS. HOOVER MAY SPEAK

MEETING HELD AT U. C. BY DRAMA TEACHER ASSN.

PUPPETS DISPLAYED BY MISS CASEBOLT

On Saturday morning, July 21, the Drama Teachers Association of California held a very interesting and inspiring meeting at Wheeler Hall, University of California. The general point around which the speakers' talks centered was the important part that creative education, of which educational dramatics is a part, plays in the building up of habits of enjoyment and the worthy use of leisure time.

Mr. Olney, President of the Marin Junior College, spoke briefly on the value of activities in the school. He urged that one should believe in youth and conserve its beauty, instead of trying to see only the blights and thorns on the rose.

Mrs. Emma Sheridan Fry, who was formerly the director of the Children's Theatre in New York City, showed the very keen insight her wide dramatic experience has developed in explaining some of the needs of the teacher of dramatics. She pointed out that the teacher needs the exercise of dramatic power in herself, which can only be gained through active dramatic experience.

Miss Virginia Sanderson, head of the department of Speech-Arts at the San Jose Teachers College, acquainted her audience with the history, aims, and plans of the quarterly magazine, "Theatre and the School." This magazine is unique, being the only one of its kind in the world. It is the official publication of the Drama Teachers Association, and Miss Sanderson is its editor.

Mr. Samuel Hume, Director of Avocational Activities in schools of California, emphasized that Art, Drama, and Music are all fine arts and should be closely bound together. An important point made in his talk is that all art is one and has the same goal—good taste.

In closing the program, Miss Jessie Casebolt, head of the dramatic department of San Francisco State Teachers College, explained how puppets are made and explained the differences between the different varieties of puppets. Some of the students of the Drama Teachers Summer School, who have been taking puppetry with Miss Casebolt, then gave a very interesting and entertaining demonstration with puppets they had made.

LOST ARTICLES AWAIT CLAIMANTS

Six pairs of gloves, two pins, one eversharp pencil and a note book are patiently waiting for their owners to claim them at the lost and found desk. Just what will happen to these unfortunates if they are not claimed, is unknown. But the end is drawing near, and drastic things must happen.

NEUMAN DESCRIBES INSPIRATIONS OF TEACHERS

"The teacher should not be satisfied if she merely keeps her pupils out of mischief; she should so direct and guide them that they will accomplish worthwhile things." declared Dr. Neuman, head of the Ethical Culture School of New York, in his address on "Education for Character: Two Lectures on the Teacher's Inspirations and Resources," delivered at the assemblies of July 10 and 12.

The lecturer stated that the teacher has many tools at her disposal in helping the children to do the right thing, but it is how she uses them that determines whether they will affect the pupils as she desires.

The teaching of patroitism was also brought out by the speaker. His belief that the children should not be taught that whatever our country does is right and what any other country does is wrong, but that persons of all creeds and races belong to one large family, is one that many of our present-day educators agree upon. Many instances of how teachers might use the various class-room subjects to stress international patriotism were cited in the address.

That the teacher should be heart and soul in her work in order to produce desirable effects on the children was urged by Dr. Neuman. "Try to think of your work in the classroom," he said, "as a job to equip the children with experiences by which they will be able to choose those things in life which are most worth-while choosing."

The lecturer read many poems to illustrate his points, and to each of these bits of verse the audience listened intently.

Every teacher who heard Dr. Neuman's talk felt that she had a great deal to carry away with her to her classroom, not only in the material and tangible things, but of the beautiful and spiritual that can be infused with everything.

PHYSICAL EDUCATION PROGRAM MONDAY

The Physical Education Department is planning a program and exhibition to be presented Monday at two o'clock, in the assembly hall.

The P. E. instructors, Mrs. Harms and Mr. Wilson, will be assisted by Mr. Dennis, Mr. Owen and Mrs. McCauley.

The dancing classes are busily practicing for the event. A dainty balloon dance, some comical numbers, and some original clog dances are promised.

The performance is free, and all are urged to be there.

The wedding of Dorothy Young, December '28, to Ray Taylor of Martinez, will take place at the close of Summer Session, at the home of the bride.

Alberta Rennie is teaching in McCloud.

CANDIDATE'S WIFE WRITES DEAN WARD

TOPIC OF SPEECH TO BE GIRL SCOUTS

Mrs. Herbert Hoover may possibly address the Summer Session Student Body, according to a letter received by Miss Ward.

The wife of the Republican presidential candidate was asked at the beginning of the session to speak at the college on the Girl Scout movement.

Her answer runs in part: "While Mr. Hoover and I have made no definite plans, and while I cannot, at present, state a date for the lecture, I should be very glad to speak to your student body on the Girl Scouts."

Since Mrs. Hoover has been a leader and an active worker in the Girl Scout organization, her words would undoubtedly prove valuable to all teachers interested in scout work.

It is feared, however, that the recent death of her father will change many of her earlier arrangements.

ASSEMBLY PLAY GIVEN BY COLLEGE THEATRE

In an odd oriental setting the alumnae members of the College Theatre presented "A Shepherd in the Distance," at last Tuesday's assembly, July 17.

With Muriel Donaldson, who took the part of the Synopses, narrating the tale of how a princess lured by a shepherd and his dancing goat in the far distance, was detected by the Wuzier and the Vizier, but later managed to escape to live a life of happy oblivion, the audience was able to follow perfectly the quaint pantomine.

Nita Cooper, as the princess, and her two attendants, Angela Slevin and Loretta O'Dea furnished many a thrilling experience in their efforts to evade and later put an end to, with deadly pills the Wuzier and the Vizier, represented by Muriel Donaldson and Urania Moran respectively.

It was left to the shepherd, Alyce Humphreys, and his dancing goat, Emilie Hallinan, to complete this strange, yet enhancing pantomine.

The peals of laughter and the hearty applause expressed the joy and entertainment that this play of the College Theatre Alumnae furnished the students.

So successful was their first attempt of this feature of the dramatic club that it is expected it will meet each summer to put on another such production.

First Student: Do I make myself plain?

Second Ditto: Nope; nature did it for you.

"This bun took the prize in the baking contest."

"The roll of honor, eh?"

ST. FRANCIS HOTEL IS SCENE OF THE STUDENT TEA

With an unusually large attendance and an excellent program the tea held by the summer session student body at the St. Francis Hotel, July 25, was a great success.

With Miss Levy presiding everything went off exceptionally well, and enjoyment reigned throughout.

Under the chairmanship of Victorine Murphy a very entertaining program was staged at intervals throughout the tea.

Kathleen Norris, the honor guest, delighted many of her admirers with an interesting talk.

The rest of the program was featured by soprano solos rendered by Ursula Murphy, our charming sopranist, with Evelyn Elster at the piano, and a group of solo dances by Kathleen Sherman. Evelyn also accompanied Miss Sherman.

Miss Helen Wong, a Chinese student of our college, sang a number of delightful Chinese songs and did some interpretive dancing in native costume.

The floral decorations duly carried out impressiveness of the entire affair.

President and Mrs. Roberts were present; Dean and Mrs. Du Four, however, were unable to attend.

TENTATIVE PLANS FOR BUILDING REJECTED

Tentative plans for the new Frederic Burk School arrived from Sacramento last week, but were found to be entirely inadequate. The necessary corrections were made and returned for approval. As soon as they receive the official O. K., the work will begin. Many rumors are circulating regarding this building, but it is known definitely that it is to be on Herman and Laguna Streets. Its architecture will be in keeping with that of the units already erected.

SUMMER INSTRUCTOR'S CAR STOLEN

Mr. Perrot has lost his Chevrolet.

Thinking he was still in Ceres, where he is principal of the high school and where people want a car of their own or none at all, Mr. Perrot left his touring model unlocked in front of the college. And now it's gone!

Everything, however, is in the instructor's favor. Students in his class, California School Law, are well prepared to become sleuths. When the thief is caught he could be harrangued by the Public Speaking Class and turned over the the students in Ed. 102. He could there be properly educated for citizenship.

"Oh, well," sighs Mr. Perrot. "If it's not found, it's insured."

Anyone athletically inclined may participate in the strenuous basketball games which take place every Tuesday and Thursday at 3 o'clock in the New Gym.

TALK ON SCHOOLS OF HAWAII BY V. MacCAUGHEY

EDUCATIONALIST HEARD BY MANY

That every teacher should teach in the Hawaiian Islands if he or she has the opportunity to was urged by Mr. Vaughan MacCaughey in his lecture on "The Schools of Hawaii," at last Thursday's assembly, July 19.

In fact, so enticing were the descriptions of the tiny islands out in the Pacific as given by Mr. MacCaughey, and so alluring were the innumerable other attractions that he mentioned, that little urging was needed. Without a doubt, practically every person at that assembly would have embarked for the Hawaiian Islands, without a moment's hesitation, were it possible.

To add to the interest of his lecture, he had slides, picturing many scenes in Hawaii, flashed on the screen.

Although Mr. MacCaughey's topic was on the schools of Hawaii, he spent some of the hour describing the islands themselves, and the inhabitants, both early and present.

His feelings toward the foreign migration to those islands were very intense. He described the real, early Hawaiian inhabitants as being large, well-developed people, who lived simply and wholesomely, and in a quiet environment.

This state of affairs was soon put to an end when the foreign immigrants, especially the Asiatics, brought many diseases along with them. Not only through these deathly diseases, but through generations of inter-marriage with the foreigners, a true Hawaiian is now rarely seen.

According to some who heard the lecture, Mr. MacCaughey so clearly showed how the true Hawaiian characteristics and culture have been destroyed by the foreigners, that he succeeded in instilling the same feelings in the audience that he had.

The products of the Hawaiian Islands, as well as the topography of the country, were discussed by the lecturer.

His main point about the schools was that all the schools in the whole territory of Hawaii are under one administration, with a superintendent at the head. This system is very highly centralized, he told the audience, and works out quite well.

He also explained the three types of schools of Hawaii. The first type, the American Public Schools, are similar to our schools here, except that they are attended largely by the native children.

The second type, the Foreign Language Schools, are attended largely by the Japanese and Chinese children, after they are through with public school each day. In these schools the children are taught the mother tongue of their parents.

The private schools, including the university and various Catholic

(Continued on Page 4, Col. 3)

MISS HOLMES CLASSES HEAR TALKS

A number of very interesting lectures, given by speakers who are experts in their field, are comprising some of the features of Miss Holmes' class in The Psychology of Adolescence.

The first of these addresses was delivered by Dr. Muhl, Chief of the Division of the Education of Handicapped Children, on Wednesday, July 11. She spoke on "The Place of Mental Hygiene in the School," and impressed her audience with some very valuable information.

Dr. Muhl felt that mental hyher talk she stated that it is as giene deals with every child. In important that teachers prevent problems from arising as it is to solve those that have already occured. To do this the teacher must know the child as a whole,—mentally, physically, morally.

Dr. Muhl also declared quite frankly that most of the teachers know nothing about children, and she felt that a great step toward improving conditions would be to educate the teachers along this line.

At this time she discussed the provisions that the state has made for children, and told of the special schools and classes for the blind, deaf, crippled, and tubercular children already at work. She also outlined briefly the state's policy in the future regarding these children.

The students of Miss Holmes' class expressed great interest when they heard of the state's actions, and were thus more deeply impressed with the importance of the question.

Miss Velma Cochran, Girl Reserve Executive, gave three lectures on Club Work in the Community, stressing girls' clubs and organizations, on July 17, 18 and 19.

Miss Cochran stated that since there are so many cases of girls being unadjusted in their community, we need to study girl psychology.

"Adjustment must be continually made," she said, "because of the tendency to live in apartments instead of larger quarters, and the rapidity of transportation."

In her second and third lectures Miss Cochran went quite into detail in telling the students how to go about organizing a girls' club. Because of her six years of experience with work among girls, and her extensive study of their clubs, her message carried many interesting and fundamental facts regarding the organization of such groups.

The last speaker of these series of lectures will be Dean Gibson, of Pomona College. She will speak on Thursday, July 26, and her topic will be announced later.

INDIVIDUAL SYSTEM WINS AGAIN

The system of individual instruction scored a new victory Monday, July 16, when a conference of teachers was held here to determine whether or not it might be installed in the schools of Lindsay.

Mr. Fought, the Superintendent of Schools of that town, came here from Stanford, where he is residing at present, in order to discuss this possibility. The group was made up of eleven Lindsay teachers who are attending summer session, with Miss Ward and Miss Anderson representing the Frederic Burk School.

The meeting was called to order at 3 o'clock and was adjourned with great reluctance at a quarter of six. The result of the animated discussion was the decision that next year the schools of Lindsay shall have an individual system modeled after that of the training school.

PUPPET SHOW THRILLS STUDENT AUDIENCE

On Monday evening, July 23, a group of resident and non-resident students were thrilled with a puppet production of Eugene O'Neill's play, "Emperor Jones," at Blanding Sloan's Miniature Theatre, 718 Montgomery Street.

This was a special performance obtained through the courtesy of Mrs. Wormser. If any group desires a performance in the future, arrangements can be made by communicating with her. Regular theatre nights are every Thursday, Friday and Saturday, besides Saturday afternoon.

Ralph Chesse, a painter of the modern school, has carved and articulated all of the figures; he manipulates the puppets in the title role. Blanding Sloan has given general direction and has designed the scenery, the hallucinations and directed the lighting.

The play is in eight scenes, which are for the most part set in a dense, tropical jungle. "Emperor Jones" is one of Eugene O'Neill's greatest and best-known plays. Besides seeing a play of world renown, the teachers enjoyed a finished piece of puppet artistry.

ROOM ONE IS PLACE OF ACTIVITY

Strains of music, laughter and altogether mysterious sounds are heard in Room 1 of the training school. Room 1 is the activities room of the primary department, and according to all who have investigated these sounds, an altogether splendid piece of work is being carried on by Miss Betty Pinney and Miss Gay Hill. These two very competent young pedagogues are teaching orchestra, dancing, puppetry and all manner of interesting things.

Speaking of puppetry, any one who knows the work involved in the construction of a puppet might say, "Isn't it preposterous to try to make a child sit down to hours of such fine muscle work?"

Whereupon Miss Pinney or Miss Hill might answer, "But our children don't have to do such fine work. We have been experimenting on a new method of making puppets, and have succeeded in adapting puppetry to the primary child."

This new process makes puppetry not only possible, but also very desirable for a primary activity. The children first mold their figure in ordinary molding clay. When the head is satisfactorily modeled, the mold is ready to be cast. The bowl for the cast is of ordinary clay, and is thoroughly vaselined on the inside. The plaster of Paris of which the mold is made is then poured into the mold, and the figure is imbedded half way in the plaster mixture. When the plaster which shows around the figure has begun to set, it is vaselined, more plaster of Paris is put on the figure to cover it, and to complete the mold. The plaster hardens in six minutes, so the bowl is pulled or broken off and a knife is inserted between the halves of the cast. Thus you get away from sawing the mold in half. The mold is completed by a paraffine bath.

The puppet itself is made of paper mache, ordinary newspaper boiled and mixed with furniture glue. This mixture is pressed into the molds, and dried by heat. Each half of the head is then glued together and painted with opaque oils.

This puppetry activity is correlated with other curricula subjects, for instance, oral English, dramatics and art, which justifies an undertaking of this nature.

MANY CAL. COUNTIES REPRESENTED HERE

Ever since the enrollment for Summer Session has been checked rumors have been afloat that every county in the State was represented in our student body. After going over an atlas very carefully the following is the exact number from each county:

Alameda	119	Plumas	3
Amador	7	Riverside	2
Butte	14	Sacramento	19
Calaveras	1	San Benito	2
Colusa	8	San Francisco	150
Contra Costa	24	San Louis Obispo	6
Del Norte	2	San Joaquin	24
El Dorado	2	San Mateo	19
Fresno	47	Santa Barbara	2
Glenn	3	Santa Clara	5
Humboldt	2	Santa Cruz	2
Imperial	1	Shastas	2
Kern	18	Sierra	2
Kings	10	Siskiyou	5
Lake	1	Solano	10
Lassen	10	Sonoma	25
Los Angeles	8	Stanislaus	19
Maderia	4	Sutter	4
Marin	26	Tehama	6
Mendocino	3	Trinity	2
Merced	17	Tuolumme	2
Modoc	1	Tulare	29
Monterey	3	Ventura	1
Napa	12	Yuba	4
Nevada	1	Yolo	4
Orange	3		
Placer	8		

Not only has California sent students here to make up our Summer Session Student Body, but many other states of the union are aptly represented:

Alaska	1	New Mexico	1
Arizona	6	Nevada	14
Colorado	2	North Carolina	1
Hawaii	2	Oklahoma	2
Idaho	3	Oregon	13
Illinois	1	Philippine Islands	1
Iowa	1	Washington	9
Kansas	1	Wisconsin	1
Michigan	2	Wyoming	1
Missouri	1		
Nebraska	1		

Just to show that other nations are interested in wha tour college has to offer, Canada has sent one student to us.

CHILDREN PLAY FOR MUSIC CLASS

The students of Music 131, Caring for the Cultural Needs of the Child in Music, were especially favored last Friday, July 13, when Mrs. Asheley brought two child geniuses to play a number of piano solos to the group.

Mrs. Asheley especially wanted to stress the training of child geniuses and invited the parents of these children to come to the class to tell how each trained his child.

David Farjeon, one of the children, besides playing a couple of the well-known classics, played one of his own compositions, an Indian dance.

Mr. Farjeon, his father, told the students that David has always been under the training of his mother. While at first the young genius had a rather difficult time mastering his notation, he soon overcame this difficulty by the help of the Visuola.

Little Ernestine Chamblin's talent was evitable as soon as she played. To an astounded and admiring audience she played two very difficult classical numbers from memory.

Mr. Chamblin, Ernestine's father, is a music teacher himself, and had started the training of his daughter since she was a tiny infant, he told the class.

Parents of both claimed that the children were not born geniuses, but had developed their unusual ability through very early training.

There are two ways of reducing the size of a student body:

1. Gym.
2. Exams.

Both very efficient.

PUBLISHING COMPANIES EXHIBIT WORK

During Summer Session, various publishing companies have been tendered the use of room 24 for stated periods to exhibit books, pictures, games, etc., which they consider of interest to elementary teachers. Ginn and Co., and also Macmillan, have already come and gone, and their space is now being filled by Rand McNally, F. A. Owen and the World Book companies.

These exhibits are a decided asset, for not only has the visitor to the room an opportunity to see the publications offered by these companies, but also he may get many suggestions from the phamphlets and book lists at his disposal. Representatives of the book companies are in attendance to answer all questions, and to take orders.

RECEPTION HELD FOR SUMMER STUDENTS

On the evening of July 19, the Siena Alumnae held a reception for Summer Session students.

The guests had the pleasure of meeting Archbishop Edward J. Hanna, who is the active chaplain of the club.

An interesting program was arranged by Miss Catherine Denephy. Musical numbers by Ursula Murphy and Alberta Rennie were enjoyed. Mrs. John Henry gave an impersonation.

The receiving committee consisted of Marie Cantlen, Laura Carroll, Evelyn Lagomarsino, Anne Dowling, Margaret Daron, Ethel Bryant, and Mrs. Walter Jones, headed by Mrs. Walter McElroy, who is the Alumnae president.

ENGLISH STUDENTS VISIT NEWSPAPER

Two different groups, numbering about seventeen each, from the English 136 class, visited the Chronicle newspaper building, Fifth and Mission Streets, on July 10 and 11 at 7:30 P. M.

The survey of the building took nearly an hour and a half. The groups were guided by Mr. Edwards and Mr. Wilson, who explained the various steps of organization, such as the advertising room, editorial room, art room, photography department, linotype machine and pressroom. Many students were interested in the fact that the paper used is imported from Sweden, and also that there are seven daily editions.

The purpose of the trip, to get ideas concerning the nawspaper, was more than fulfilled. According to those who went the excursion proved interesting and valuable educationally.

Because so many more would like to view the process of putting a newspaper together, another trip is being planned.

PHI LAMBDA CHI GIVE BRIDGE TEAS

On Saturday afternoon, July 14, the Phi Lambda Chi Club held a bridge tea at the clubhouse.

Mrs. MacMannis, the house mother, and Daisy Lundgreen, the vice president of the club, were the hostesses.

Everyone had a very enjoyable time trying to "outbid" her opponents. Even those who were just beginners at the game gave their hearty approval of the merits of bridge.

Marie Jensen won the first prize, and Lois Harding was awarded the "booby" prize.

The serving of tea and cake marked the end of the afternoon gathering.

Vivian: Did you see the beautiful sunrise this morning?

Claire: Naw, I always go to bed before sunrise.

MISS McFADDEN TELLS OF ISLANDS

Miss McFadden, who is teaching a large class at the Normal School in Honolulu during this Summer Session, is having a most delightful vacation, according to reports received by Miss Ward.

"My first class, of 295 members," says Miss McFadden, "comes at eight o'clock. Since native teachers are given first choice as to positions, I have mostly Japanese, Chinese, Koreans, Filipinos, a few whites, and mixtures of all these, due to intermarriage, for students.

"They enjoy intensely my attempts to call the roll. Wongs, Chings, Chans are as common as Smith. Brown and Jones. Pronounce, if you can, Adachi, Kimura, Lai, Mikasi, Punihele, Kaawakumakile, Kalakava.

"Once in a while," the instructor adds, "I gather in a group of children for demonstration. The other morning, some third grade children were trying to give two sentence stories. One gave 'I go to see one old lady. She got died.' Another said, 'I can eat five mangoes at time. Last mango I draw much big breath.' And a third, 'George he put baby on back. Too heavy, he fall down.' But the last one was best of all, 'You nice Malahini (stranger). I like you.'

The students publish a newspaper, which comes out every week during summer. Miss McFadden, who was interviewed by a Chinese girl, Miss Wong, will send a copy so that the student body can see just what is being done.

"There are registered for Summer Session 967," writes our biology instructor. "This is the largest registration in the history of the school. It is nearly 50 per cent of all the teachers employed on the Islands.

"The buildings are no better than ours, but I wish you could see their campus. Outdoor dining rooms and study rooms are provided in the most beautiful setting of grass, flowering trees, and shrubs that one could imagine."

MUSIC DEPARTMENT HOLDS DINNER

The dinner given by the Music Department in the Canterbury Hotel, July 24, at five-thirty, was voted an outstanding event by the ninety-five guests.

With the exception of Dr. Roberts and Dean Ward the entire group were directly connected with music work. Dr. Orbourne McConathy, the speaker of the evening, is not only a joint author of the California State Music Text, but also on the faculty of the Northwestern University.

Mr. and Mrs. Knuth were also guests of honor. Mr. Knuth is to be a member of the S. F. S. T. C. Music Department's faculty next term.

In addition, Mr. Dennis, Mr. Ernest Owen, Mr. Murray Owen, Miss Hannas, Mrs. Ashley, and Mrs. McCauley were there. The remaining diners were students, many of whom are taking nothing but music courses this session.

The evening was most informal. Througtout the happy moments each Summer Session instructor had a chance to lead the group in community singing.

Later in the evening many of the music lovers attended the symphony concert.

Surgeon, to attendant: Go and get the name of the accident victim so that we can inform his mother.

Attendant (three minutes later): He says his mother knows his name.

First Young Man: Was my present a surprise to your sister?

Second Young Man: I'll say! She never suspected you'd give her anything so cheap.

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EDITORIAL

Again S. F. S. T. C. is pioneering.

A democratic appeal has been made to us, as students, for our opinions on the possible needs of the 1929 Summer Session.

Heretofore, courses given in all colleges have been planned, prepared and prescribed by the faculty and administrators of the school. Such courses, needless to say, often represented what was considered necessary, rather than what was actually needed to meet life situations.

But here in our own college administrators are realizing that a curriculum for adults should be as practical as one for children, and that teachers who have met the problems of the classroom are capable of knowing what type of work they need.

Much credit is due Mrs. Elizabeth Craft, Pearl Levin, and other members of the Public Speaking class for their work this week in distributing the questionaires. The circulars have been within reach of us all and have given us a chance to show our pet joys and sorrows.

If the program of the Summer School in 1929 does not please us, it is our own fault.

And now just a few more days and the summer's work is o'er. It's too bad that exams make the last hours so rushed and strained. Grades, however, are grades; and, though we say we hate them, we all scramble for them. Good luck, everybody, then, good-bye!

ADVANTAGE OF BURK SYSTEM SHOWN

That the individual system of instruction is adaptable to rural education is the concensus of opinion expressed by the Demonstration School teachers.

"Of course," the teachers state, "we have to follow our county manual, but the basic principles of the Frederic Burk School System can be easily adjusted to it. One subject can be started on the individual plan, and if this kind of work is found to be successful, it can gradually be put into effect in those subjects that are suited to the particular requirements."

At first the visiting instructors were a little discouraged at the way things were progressing, but this feeling was soon dispelled. When one takes into consideration that both pupils and teacher were new to the school as well as to each other, and that double the amount of work has to be done in just half the time, it is amazing to see the accomplishments of the past few weeks.

According to the teachers, the children delight in handling so many different materials, and puppetry is of intense interest to them. The Demonstration School's "school-marms" greatly appreciate the help that Miss McSweeney has given to them in impromptu dramatics; incidentally Miss McSweeney, a June graduate, is teaching puppetry to the children.

Stude: Is the light out in the hall?

Studer (without): Yes, shall I bring it in?

WHAT PRICE AN 'A'

For the benefit of non-resident students, the office wishes to explain the marking system used in the college.

The class average system is used by most instructors, and is the policy of the college. That is, after the students are ranked in order of ability, or test scores, or written work, the top and bottom seven per cents are given A and F respectively. Twenty-three per cent of the class below an A receive B, and the same number, D. The center forty-hundredths are given a C.

That is the theory of marking in this school. In practice, since the classes are too small and too highly selected to use this system precisely, the custom has been to give far fewer D's and F's than are allowed by the schedule.

The system of grade points, which has been a mystery to many students, need be so no longer. They are merely a short cut to finding the individual's average grade.

Under this scheme, A's are given three points, B's two, and C's one. D's receive no credit (in grade points) and F's are penalized one point for each unit of work. Thus, if a summer student, carrying three courses of two units each, were to earn an A, a C, and an F, he would win twice three points for the first, twice one point for the second, and twice a negative point for the third. Adding algebraically, this would total six grade points, or a C average. This system is of little assistance in computing means for so short a time as a summer session. It is especially valuable in figuring averages over a long period of study.

FABULOUS MILLIONS PASS BY TEACHERS

The doors of one of Uncle Sam's largest mail distribution centers, the Ferry postoffice, were opened to the students of Mrs. McKay's English 136 class, on Wednesday afternoon, at three o'clock. The trip was taken under the auspices of the Post Office Committee of the English Activities Class in order to bring within the scope of every teacher experiences which would enable her to so conduct her activities as to present life situations.

The splendidly organized system of the Ferry postoffice was planned by Superintendent of Mails F. B. McStrocker of this city, and has been adopted over the entire country. The San Francisco office is the central office of the Western States and controls most of the trans-Pacific mail and money orders of the section.

In the basement, the students watched the arrival of a federal reserve truck under armed guard which might possibly contain a million dollars. However, the glitter and jingle of Midas' horde was not destined for the curious eyes of teachers.

The students were shown through the special delivery, the sorting and cancelling, the foreign mail, air mail, local, the registry, and parcel post departments. The dead letter office also received their attention.

It is interesting to note that at all times the postal employees may be kept under the surveillance of inspectors. Throughout the length of each room there are what might be called lookout stations where an inspector may be seated watching a suspected person. Our mail, therefore, is insured safe delivery.

One slogan, placed in a conspicuous place which caught the eye of every student, was "Read Your Own Handwriting."

Friend: Why did you find him not guilty. All the evidence was against him.

Juror: He couldn't have been guilty. He had such a cheap lawyer.

THE TIME KILLERS

We, the Playgoer and the Bookreader, have given it up. We're willing at last to admit that it sounds silly to say "we" when only one of us is talking, but if there were two of us—that's a different matter.

So, from now on, the "Book Nook" and the "Theatre" are one.

The Bookreader says that this has been a very weak fortnight, as far as interesting reading goes. She has read "The Actor in 1931" by Cyril Maude. This is the trashiest piece of non-fiction she has read since—the last issue of the Bay Leaf. Mr. Maude is a fine actor, perhaps, but when he comes to writing stories, essays, or what have you, out of his experiences, he leaves the observer rather cold.

The book tells of an actor of the old English school, named Oliver Silver, who, being "at liberty" lives in a hotel where he has nothing to do but take care of other people's affairs. The story of his adventures, told in the most Victorian solemnity, is dull. Mr. Silver discovers a cigar counter clerk is an unsuccessful ballet dancer and the daughter of an old friend. He becomes interested in the little lady and hence much alarmed when she is discovered an accomplice in a pearl smuggling plot. When she escapes and suspicion points to her ever more strongly, he knows that her character is far too fine for such an escapade. When she goes west to the wilds of Arizona, she writes him letting him know of her many conquests. The greatest conquest of all, in which she attaches to herself a title, is given in the most savory terms.

At the same time, old Oliver is busily engaged in sticking his fingers in a good many other pies. Little Lillie, the daughter of a painted actress is the subject of some more sentimentalism. When she is quarantined with scarlet fever, the story began to be interesting. It really needed a death to make up for its cloying sweetness. No such luck. Little Lillie recovered and the cashier was not left alone to solve the mystery of the missing champagne bottles. The elevator man took them for the floor clerk's sick husband.

That is about half the story. The whole thing is told in the most ridiculously simple style. If the reader, not the Bookreader, has a rather British sense of humor he may be able to get the unconscious fun of the piece.

We went to see Jane Cowl in the "Road to Rome" on the opening night. We surely felt like real dramatic critics. The main difference was that we didn't get complimentary tickets. Miss Cowl's production is the nicest, and one of the funniest things we have yet had a chance to visit. The whole play is an answer to the question, "Why did Hannibal turn back from Rome?" Robert Sherwood, who wrote it, says that it was because he was coaxed by a lovely lady, portrayed by Miss Cowl, of course, to return. Miss Cowl is the wife of the Roman commander. Unsatisfied by him, dissatisfied with his family, and bored with the lack of aesthetic companionship in the rather gauche society of the none-too-urban Rome, she pays a visit to Hannibal. He refuses to have anything to do with her at first, but later is persuaded to allow her to state her case. This requires time, and since her husband does not know where she has gone, she has plenty of time to do it. That's about all we can tell you about it, except that both of the principals are good looking, and no one could blame them a bit for anything they might say, under the circumstances.

As the reader of this column may have gathered, we aren't very enthusiastic about moving pictures. We feel, we may say in explanation, that the plots are hackneyed, that there is far too much emphasis upon love as a source of plot con-

(Continued on Page 4, Cal. 2)

FACULTY CLIPPINGS

That the 1928 Summer Session has been outstanding is the omnipresent song of all sentimental grads. If asked why, said grads are apt to break forth in song again. Faculty members, however, have offered many answers to the question.

"Outstanding?" asked Dr. Cline. "I gather from the auditors in my classes that I am!"

Mrs. Harms replied to the questioning with zest. "I have never noticed such a spirit in any other school, and this, I think, is due to the personal interest that executives have in individuals."

Mr. Wilson, glancing out of his office into the gymnasium where a group of colorful nymphs were dancing, decided that the pretty girls have had something to do with the success of the Physical Education courses. After learning that his statement was to be published, he requested that no paper be sent to his wife.

Dr. Baker was puzzled. The hospitality and cordiality, he believed, were the foremost features; but somehow he could not omit the scaffolding used in taking the Student Body picture. The number of students interested in Chinese food and language is also surprising, he said.

"What impresses me most is the willingness and seriousness of the students. They show a real professional spirit," claimed Mr. Perrot. It seems that some students actually have done more than the required amount of work. "However, what interests me more is the Demonstration School in which so many steps are taken to realize individual capacities."

Dr. Lothrop is especially thankful for the flowers on her desk. They represent to her that friendly spirit between executives and faculty, faculty and students, and among the students themselves, which has made her summer surroundings pleasant.

FACULTY ON VACATIONS

It is interesting to note just how the faculty of S. F. S. T. C. spend their vacations. The places they visit are far and near, with great distances in between, as seen by the following:

At the University of California summer session are now listed Miss Carter, Miss Hale, Miss Holtz, Miss Barbour, and Mr. Boulware.

To go to the other extreme, Miss Mayer and Mrs. Billingsly are touring Europe. Miss Alcutt is in the south visiting her family.

Columbia University Summer Session has claimed Mrs. Cooch for six weeks.

Those taking a real vacation include Dr. Michell and Miss Reid, who is vacationing in Wisconsin at her own place situated on a lake. Combining summer school work and sightseeing, Miss McFadden is teaching English composition in Honolulu and at the same time enjoying a visit that everyone looks forward to at some time.

Mr. Mundt is taking courses at Lick Observatory, and also getting a good look at the stars through the famous telescopes.

Though Miss Casebolt is now giving courses here at the college, she is also teaching at a dramatic school.

Dr. Biddle, who has recently been ill, is recovering rapidly, and will soon continue his vacation.

Second: What did you think of your opponent?

The Bruised One: He struck me as a man of great power.

Innocent: People say I have eyes just like my father.

Drowsy: Uh-uh. Pop-eyed.

If a fellow calls on his girl in a thunder shower, is he a rainbow?

ALUMNI NOTES

About one hundred alumnae of the San Francisco State Teachers College gathered for a reunion in the new gymnasium on Thursday afternoon, July 19. This was the second time such a gathering had taken place; the first being during the summer session. Miss Edith Mobley was the chairman of the day. Miss Mobley is also the second vice president of the Alumni Association.

Music for dancing was furnished by one of the jazz orchestras from the University of California.

A short entertainment was also given, which was greatly enjoyed by the audience. Miss Florence Kripp Cohen sang two soprano solos, "Temple Bells," and "Thoughts Have Wings." The following readings were given by Miss Anita Cooper: "The Janitor's Boy," "The Flathouse Roof," "and "Love," all written by Nathalia Crane. Anna Johanson, one of the students at the college, gave three whistling solos: "Sparklets," "Muttehchen" (Little Mother), and "The Desert Song."

The graduates of December, 1927, and June, 1928, were welcomed into the Alumnae and a word of greeting was extended by Miss Mobley in the absence of Miss Etta Tessmer, the president of the association. Miss Tessmer is attending the summer session at Teachers College, Columbia University, New York.

Miss Florence Vance, our recorder, was chairlady of the refreshment committee. Under her supervision dainty cookies and punch were served.

This gathering brought together many faces which had not been seen for a long time. In some cases college days acquaintances were renewed again.

The alumnae look forward to these meetings with anticipation of seeing their classmates and friends again.

For the first time, Dr. Roberts was introduced to the Summer Session Faculty at a tea held at Tait's-at-the-Beach, on Thursday, July 12. Dr. Roberts had as a guest, a relative, Mrs. Fields.

Cars were provided for the faculty, who left the school at 3:30 in the afternoon. After an afternoon that proved only too short for the pleasure that it instigated, the guests were driven to their homes or to the ferry, as the case may have been.

Rumor says that many interested students, as well as members of Dr. Baker's Civilization of China Class, are to visit Chinese underworld in San Francisco's far-famed Chinatown, have a Chinese dinner and afterwards attend a Chinese theatre to which, through the influence of a student's brother, they will be admitted without charge.

Ada Hill has secured a position in Visalia.

Edna Butler is spending the summer recuperating from an attack of the flu.

Margaret King Clark appeared on the campus the other day with her adorable little daughter.

Beth Short, whose engagement was announced in early spring, was married the first part of July.

Rebecca Melnetsky is attending the University of Nevada Summer Session.

Fannie: When is Orpha thinking of getting married?

Vida: Constantly.

LOUD LAUGHTER

Marie: I went home to see my folks last week.

Mollie: How did you find them?

Marie: Oh, I knew where they lived.

* * *

Speaker: Thank God, the country is dry. It has brought sunshine to many a home.

Skeptic: Yes, and moonshine, too.

* * *

"They say those Spanish Hidalgos used to go two thousand miles on a galleon."

"Well, I never did believe half I hear about foreign cars."

* * *

Flo: My husband is a bank director.

Flossie: Yes, I've seen him opening the door and showing people to the cashier's window.

* * *

He: I believe in free speech.

She: I don't know anyone that would pay to hear you.

* * *

Stude: I saw the Aurora Borealis when I was in Rome.

Studer: Was it a good show?

* * *

George: Here, garcon, bring me a spoon for my coffee.

Gar: Sorry, sir, but we don't serve them—the music is so stirring.

* * *

Parlor: Did you ever notice that most of these pretty girls have an awful temper?

Snake: Oh, you mean those raving beauties.

* * *

Siena: I wind up my alarm clock every night and then shut off the alarm.

House: Why do that?

Siena: So I won't have to get up in the morning to do it.

* * *

Prof: What do you consider the greatest achievement of the Roman people?

Pearl: Talking Latin—Burr.

* * *

Farmer: We have artesian water where we keep our pigs.

Ethel: Oh, they live in a fountain pen.

* * *

An apple a day keeps the doctor away, but, by Jinks, you have to have rattling good aim.

* * *

"Have you a warning signal on the front of your car?"

"Yes, I have a little eround thing that says 'Dodge Brothers'."

* * *

Frosh (excitedly): Father, I Passed Shakespeare today.

Father (the poor fish): Did he speak?

* * *

Co-Ed: Give me ten cents worth of bird seed.

Co-Edna: Now, don't you try to kid me. Don't you 'spose I know birds grow from eggs?

* * *

Claire: Have you ever studied the 18th amendment?

Margaret: No, it's too dry reading for me.

* * *

Nervine: I've heard you led a fast life at colloge.

Ervine: It took me seven years to get through.

* * *

Farmer, angrily: What are you doing in my watermelon patch

Sambo: Please, sah, I'se jes' puttin' back dis watahmelon 'at rolled out in the road. Yes, sah.

THE TIME KILLERS

(Continued from Page 3, Col. 3)

struction, and that producers do not use the devices developed, both here and abroad, for a more simple and beautiful manner of expression. That is, we believe that the average American picture is not an eminently artistic expression of a felt need for beauty in human life. All this is an apology to the readers who might not have our point of view.

Now, do you see that when we say "average" in our reviews of moving pictures, we mean "not worth seeing?" That is what we could say about nearly every cinema we have seen in San Francisco recently. This includes Dolores Costello and Conrad Nagel in "Glorious Betsy"; Thomas Meighan in "The Racket," which we thought not nearly as entertaining on the screen as on the stage; John Gilbert and Renee Adoree in "The Cossacks," and "Lingerie," with nobody of importance in it. "The Man Who Laughs," which was well done by Conrad Veidt, and which has since stopped, was much better, though it had a syrupy ending tacked on to a plot which needed nothing like that.

We don't know why it is, but we never have been inveigled into reading "Your Money's Worth," by Stuart Chase and F. J. Schlink, before. Perhaps it is because the three semesters we spent with Miss Thompson were earlier than the book's publication. Be that as it may, we have read it this week, and we're here to tell the world that it is really good. We sat down and read it through, and then stood up and read it over again. That's what we think of it. For the benefit of students who haven't read it yet, we'll say that is the best plea for buying to specifications we have ever read. It tells, in the clearest, most colloquial, American English, what is wrong with American merchandising today, and, best of all, what to do about it. Mm. Chase and Schlink give almost countless examples of misbranding, adulteration, and simple dishonesty in modern business practice. They list sources of reliable information about nationally used products, and then, in the last chapter, list a few of the types of statements they want multiplied, as "——soap is of good quality, and reaches the national government's specifications."

We also tried to do some more reading this week along another line, but were unsuccessful. We obtained Ludwig's "Bismark," and tried to find out something about the subject. We ordinarily like biography, but found this too heavy for our taste. It is, nevertheless, a beautiful and scholarly piece of work, if by beautiful we are allowed to mean admirable. Herr Ludwig has gone into great detail, and his "Bismark" is a dramatic figure who dominated the Central European stage for many years. For the reader of intelligence, who combines a liking for good critical writing with a love for history, this is a volume to be highly commended. Don't say, however, that we didn't warn you that it takes brains to read this and enjoy it. We didn't have a very good time with the hundred or so pages we waded through.

On the board in Room 114 of the training school, one may see written a verse entitled "The Ferry Boat." This is an original work; it is the result of the efforts of the children, and typifies the general kind of work that is being carried on in music. The words have been set to music under the direction of Mrs. McCauley. If one pleads long enough, one may get a pupil in Room 114 to sing the following song, to which, perhaps, she was a proud contributor:

THE FERRY BOAT

Riding on a ferry boat
Up and down the bay
On the deck we're standing
To watch the sea gulls play.

MacCAUGHEY TALKS ON SCHOOLS OF HAWAII

(Continued from Page 1, Cal. 5)

schools, comprise the third group. They are usually attended by the children of the higher class and of the various government officials.

There is probably no better person than Mr. MacCaughey to discuss the topic that he did.

He left for the Hawaiian Islands as soon as he graduated from Cornell University to become an instructor in the Natural Science department of the University of Hawaii, and later head of this department. He declared that he only intended to stay there one year, but it was fifteen years later when he returned to California to reside here permanently.

During his long stay on the Islands he held many positions, all educational, and during his last four years there he served in the capacity of Superintendent of Public Instruction of the Territory of Hawaii.

Mr. MacCaughey is now editor of the Sierra Educational News, the official news journal of the California Teachers' Association.

According to many teachers, he has given invaluable help through this journal, and they expressed great appreciation for his efforts in trying to be of such great service.

CHINESE BOY GIVES ART EXHIBIT

Wah-Ming-Chang is presenting to the public view a collection of original drawings, paintings, and prints at the East-West Gallery of Fine Arts of the Women's Club, 609 Sutter Street, between the dates of July 22 and August 4. The little lad is a discovery of Blanding Sloan, who is known as a master of the art of etching, as well as puppeteer. Mrs. Wormser, who is a member of the Women's Club, invites all students interested in art to view the handiwork of this remarkable boy.

FORMER EDITOR IS MARRIED

Tillie Jonke, Editor of the Vigilante in 1925, was married July 22nd to Mr. Fred Horwood. The wedding took place in an East Oakland church at 2:30 in the afternoon.

After a honeymoon in Canada, Mr. and Mrs. Horwood will make their home in East Oakland.

Mildred Pearch: Is this a second-hand store?

Owner: Yes, madam.

Mildred: I want one for my watch.

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S. F. REGISTRATION HEADS LIST

San Francisco Teachers College has the largest summer session enrollment in the State, according to a report from Sacramento.

The report is figured up to and including July 1st. San Francisco registration at that time was 1,149, and that of San Jose College, the second highest, was 1,105. The present total here is 1200 students.

This number shows an increase of 271 over the total of the 1927 summer roll of 929. San Jose's registration last year was 1,061, the State's highest. San Francisco and San Jose have merely changed places.

The enrollment for the other Teachers Colloges follows:

San Diego	681
Santa Barbara	289
Fresno	273
Humboldt	220
Chico	240

ANOTHER STUDENT MARRIES

Jean Prefontaine, of the class of December '30, was married to Don Cornell, of Marin County, on July fifth.

Mr. Cornell is an aviator of Marysville, and is now vice-president of the Sierra Aircraft Corporation.

Mrs. Cornell does not intend to come back to school, but expects to devote her time to housekeeping.

It seems like old times to see Fido Gibson running around the halls again. Of course she is Mrs. Carr, and is substituting in San Francisco.

Frances Kennedy is down from the shadow of Mt. Shasta, where she teaches.

Miss Pickard: What do you know about the microbe family?

Student: I never talk about other people's affairs.

DELEGATE DESCRIBES N. E. A. CONVENTION

Mrs. Grace T. Pearce, delegate of the Bay Council of the California Teachers Association, arrived at Summer School last week from the N. E. A. Convention, which assembled in Minneapolis during the week of July first to seventh.

Mrs. Pearce, who is to be the principal of the three State Demonstration Schools in California, reports a delightful trip in company with the other California delegates, who filled a special train of ten cars. The teachers passed the two days of the journey in dancing, cards, and singing. At Livingstone, Montana, the entrance to Yellowstone, where a half-hour stop was made, the citizens provided motors and showed them the sights.

The central theme of the convention for this year was "Education for Citizenship." All of the reports and activities were related to this subject. For the first time in the history of the organization, a class room teacher, Miss Cornelia Adair of Richmond, Virginia, has been chosen as president.

Violet Kindt of January, 1928, and her sister, Wilma Kindt, also a Teachers College graduate, are spending the week with Aida Franzi. The sisters have recently returned from a tour of the Middle West. Both have teaching positions for the Fall term; Wilma is teaching social science and science in Woodland departmental school, and Violet has the first four grades in Willow Oaks School near Woodland.

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